

# Eric Psihoules

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## On-Air Production Manager

### Post Production – Team Leadership - Project Management

Dedicated Leadership  
Cross-Team Collaboration  
Marketing Production  
Digital Platforms  
Legal Documentation  
Video & Audio Editing  
Media Management &  
Archiving

Dedicated, creative video production manager with 7 years of experience.

Passionate about implementing efficient workflows and motivating others to execute a common creative vision.

Accomplished communicator skilled in building and strengthening cross-functional relationships to streamline organizational strategies.

Strong work ethic, thriving in a fast-paced, deadline driven environment.

Skilled troubleshooter continually focused on identifying, isolating and resolving technical and scheduling issues.

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## CAREER ACCOMPLISHMENTS

- Delivered over 100 promotional programming videos for air during VICELAND network launch, making significant contributions to overall launch team.
  - Received consistent yearly promotions at VICE; trusted with increased responsibility, moved vertically from primarily technical to management positions.
  - Extensive record of successfully managing complex projects from concept through execution and archiving while collaborating with internal departments.
  - Trusted by top level executives to deliver quality results consistently on deadline and within budget.
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## PROFESSIONAL EXPERIENCE

VICELAND MARKETING—Brooklyn, New York

8/2015-Present

### On-Air Production Manager

10/2017-Present

Manage team of producers and editors to deliver multiple complex projects from concept through delivery and archiving, on time and within budget. Display strong communication skills in fostering productive relationships among internal departments to align efforts with common goals. Implement and audit workflows to create high productivity and accuracy of all projects including all marketing assets, on and off air, and reels for sales initiatives.

- Provided key contributions to award-winning VICELAND Marketing and Creative team.
- Utilized project management systems including Asana, Google Drive, and Slack to achieve efficient workflow.

### Post Production Manager

10/2016-10/2017

Directed post-production workflow of interstitial content for on-air and digital distribution created by VICE Labs. Participated in promo scheduling meetings and appointed to update SVP of Marketing on project status and weekly delivery goals. Organized schedules of editors and graphic artists, incorporating knowledge of team capabilities to assign projects based on skillset and availability, hired freelance talent when necessary to meet deadlines. Mitigated potential risk by ensuring final projects adhered to legal requirements, standards and practices of the network, and were properly vetted through rights and clearances. Ensured codecs and shooting specs align with established requirements.

- Received “Post Supervisor” credit on two 30-minute specials: *420 Special: A Quiz Show* and *Desus and Mero: Miami Special*.
- Coordinated with IT to improve overall workflow when introducing new Media Asset Management program.
- Contributed materials and expertise coordinating team covering Women’s March, resulting in Emmy award.

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## Post Production Coordinator

12/2015-10/2016

Provided assistance to Post-Production Supervisor in organizing and delivering all assets for VICE labs, ingested and transcoded daily media uploads. Generated accurate documentation on deliverable data to support budget planning.

- Contributed to initial launch of VICELAND by producing multiple short promos of 5, 10, 20, 30, 45, 60, and 120 seconds, and assisted with delivery of first 13 hours of longform programming to Network Operations.
- Delivered 30 minutes of promotional content consistently each month by keeping team on schedule.
- Coordinated with production team to pitch and produce segments, conveying creative intelligence.

## Assistant Editor—Motherboard Pilot & King of the Road Season 1

8/2015-12/2015

Synchronized footage from field, developed well-organized sequences and conveying content specifics to editor. Completed exports for editors, organized and updated server and footage trackers. Conducted searches for appropriate music and sound effects for editors and producers.

- Synched 24 hour timelines with nine cameras simultaneously for King of the Road.

## ONE WORLD SPORTS — Stamford, Connecticut

1/2015-8/2015

### Digital Producer/Editor

Filmed and edited up to 20 sports news pieces and highlight tapes weekly for linear broadcast and digital platforms, emphasizing quality of work in dynamic, deadline-driven environment. Improved overall organization and effectiveness of content management system by implementing new naming structure and media management process.

- Served as lead editor for 22 minute episodes of *NASL: This Week*.

## TRIPLE THREAT TV — Stamford, Connecticut

1/2014 - 1/2015

### Assistant Editor/Night Shift Manager/Intern

Hired as professional after successful internship, independently managed all overnight tasks, overseeing up to five projects, coordinating material on ten different drives, and exporting up to five different episodes nightly.

- Initiated contact with potential characters for MSNBC's *Pot Barons of Colorado*, edited Skype videos for on-screen talent.

## DIP TV — Tempe, Arizona

1/2011-12/2013

### Owner/Producer/Editor

Launched production company to expand video production skill set, wrote, produced, edited and distributed three web series and two short films. Created several marketing videos from concept through delivery for small businesses.

- Secured \$5,000 grant to produce short film *Lilith Bones*.
- Produced film selected for inclusion in Campus Movie Festival at Arizona State University.

## TECHNICAL PROFICIENCIES

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<b>Codecs:</b>	ProRes, DNxHD, ARRIRAW, H.264, H.265, R3D, AVCHD, MXF, XAVCHD / 4k workflows
<b>Cameras:</b>	Sony FS7 and FS5, Sony A7S, Arri Alexa Mini, RED Dragon, Canon C300, GoPro, Samsung 360, DSLR cameras
<b>Delivery Methods:</b>	Broadcast Television, Social Media (Instagram, Facebook, and YouTube etc.), Press Team, MVPD, Film Screenings, Events
<b>Software:</b>	Adobe Premiere, Adobe Media Encoder, Adobe After Effects, Adobe Photoshop, Media Asset Managers (MAM), Google Applications, Microsoft Excel & Word, Keynote, Asana, Trello, Slack, Zapier, Aircall, Twilio, Frame.io, MediaSilo

## EDUCATION

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### Bachelor of Arts, Film and Media Studies, Design Studies minor, College of Liberal Arts and Sciences

Focus in screenwriting yielded three scripts for web series and two long form film scripts.

Studied graphic design and application in advertising and visual aesthetic

ARIZONA STATE UNIVERSITY, Tempe, Arizona